

“The Twenty-Five Most Influential Books of the Last Twenty-Five Years”

From *Mental Floss*, Mar-April 2009

And the Band Played On, by Randy Shilts

Maus, by Art Spiegelman

Listening to Prozac, by Peter D. Kramer

Thinking in Pictures, by Temple Grandin

Nickel and Dimed, by Barbara Ehrenreich

Into Thin Air, by John Krakauer

The Satanic Verses, by Salman Rushdie

Middlesex, by Jeffrey Eugenides

The Alchemist, by Paulo Coelho

The Easy Way to Stop Smoking, by Allen Carr

A Perfect Spy, by John Le Carre

What is the What, by Dave Eggers

On Writing, by Stephen King

The Wind-Up Bird Chronicle, by Haruki Murakami

The Known World, by Edward P. Jones

Harry Potter and the Sorcerer’s Stone, by J. K. Rowling

How Proust Can Change Your Life, by Alain de Botton

Infinite Jest, by David Foster Wallace

The Bonfire of the Vanities, by Tom Wolfe

The Unbearable Lightness of Being, by Milan Kunderas

Beloved, by Toni Morrison

The Handmaid’s Tale, by Margaret Atwood

Freakonomics, by Steven D. Levitt

Eats, Shoots, and Leaves, by Lynne Trusst

The Tipping Point, by Malcolm Gladwell

